

If the right scroll bar of a pdf file is hidden, reload the page again. The background music is repeated thrice for each exercise. Keep your speakers on.

This is for male and female singers. Use the do re mi name set for singing, as it builds an association between the name and its sound, irrespective of the pitch.

In the second book, I introduce, rests, crochets, minims and semibreves.

In the earlier exercises the notes flowed one above or below the other, but from now on, we start skipping the notes in intervals of 3 or 4 or 5.

An interval is the distance from one degree of the scale to the next above it or below it. Thus a line and a space are said to be intervals of a second. A line to a line just above it, or below it are said to be at an interval of a 3rd. Jumping from one note which is on a line, to the space above the line immediately above it, is said to be an interval of a 4th. Thus jumping from Do to Fa is jumping a 4th above. In the same way jumping from Fa to Do below is an interval of a 4th. Jumping from Do to Sol, is taking a leap of a 5th interval. If Do comes on a line, Sol is two lines above it. When scales are transposed, and Do comes on a space, the Sole will be two spaces above it.

Open the Score pdf file by clicking [HERE](#)