If the right scroll bar of the pdf file is hidden, please reload or refresh it.
In this exercise, meant for Soprano and Tenor range, the time signature is 2/4.
The second exercises is a arpeggio chord formation.
Practice the exercise as the music is heard in the back ground, use the same pitch, and name the sol fa note names.
Each piece is repeated thrice.
OPEN THE PDF SCORE FOR ONLINE PRACTICE BY CLICKING HERE
If you have any questions to ask, please write to me at
mangrecs4u@gmail.com

New Book 4 - Part 3

Written by W.J.Pais