

By: [Omar Khayyám](#) (1048-1131) Richard le Gallienne was an English poet and critic, who, although unfamiliar with the Persian language, had a profound interest in the Rubaiyat of Omar Khayyam. In 1897 he published a collection of 211 quatrains, which was based on earlier English translations, in particular the prose version by Justin Huntly McCarthy. A expanded edition, containing fifty additional quatrains was published in 1901, and this has been used for the pres

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