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(Latin)		
(An Old Portuguese melody set to 4 part harmony)		
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STABAT Mater dolorosa		
iuxta Crucem lacrimosa,		
dum pendebat Filius.		

Vritten by W.	W.J.Pais	
AT	AT, the Cross her station keeping,	
stood t	d the mournful Mother weeping,	
close t	e to Jesus to the last.	
	Cuius animam gementem,	
contris	ristatam et dolentem	

Written by W.J.Pais	
pertransivit gladius.	
Through her heart, His sorrow sharing,	
all His bitter anguish bearing,	

now at length the sword has passed.

Written	by	W.	J.Pais
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O quam tristis et afflicta		
fuit illa benedicta,		
mater Unigeniti!		
O how sad and sore distressed		

Written	by	W.J.Pa

was that Mother, highly blest,	
of the sole-begotten One.	
Quae maerebat et dolebat,	
pia Mater, dum videbat	
nati poenas inclyti.	

Christ above in torment hangs,	
she beneath beholds the pangs	
of her dying glorious Son.	
Quis est homo qui non fleret,	
matrem Christi si videret	
in tanto supplicio?	

Is there one who would not weep,	
whelmed in miseries so deep,	
Christ's dear Mother to behold?	
Quis non posset contristari	
Christi Matrem contemplari	
dolentem cum Filio?	

Can the human heart refrain	
from partaking in her pain,	
in that Mother's pain untold?	
Pro peccatis suae gentis	
vidit lesum in tormentis,	
et flagellis subditum.	

Bruised, derided, cursed, defiled,	
she beheld her tender Child	
All with scourges rent:	
Vidit suum dulcem Natum	
moriendo desolatum,	
dum emisit spiritum.	

For the sins of His own nation,	
saw Him hang in desolation,	
Till His spirit forth He sent.	
Eia, Mater, fons amoris	
me sentire vim doloris	
fac, ut tecum lugeam.	

O thou Mother! fount of love!	
Touch my spirit from above,	
make my heart with thine accord:	
Fac, ut ardeat cor meum	
in amando Christum Deum	
ut sibi complaceam.	
Make me feel as thou hast felt;	

make my soul to glow and melt
with the love of Christ my Lord.
Sancta Mater, istud agas,
crucifixi fige plagas
cordi meo valide.
Holy Mother! pierce me through,
in my heart each wound renew
of my Savior crucified:
Tui Nati vulnerati,

tam dignati pro me pati,
poenas mecum divide.
Let me share with thee His pain,
who for all my sins was slain,
who for me in torments died.
Fac me tecum pie flere,
crucifixo condolere,
donec ego vixero.

Let me mingle tears with thee,	
mourning Him who mourned for me,	
all the days that I may live:	
Iuxta Crucem tecum stare,	
et me tibi sociare	
in planctu desidero.	
By the Cross with thee to stay,	

there with thee to weep and pray,
is all I ask of thee to give.
Virgo virginum praeclara,
mihi iam non sis amara,
fac me tecum plangere.
Virgin of all virgins blest!,
Listen to my fond request:
let me share thy grief divine;
Fac, ut portem Christi mortem,

passionis fac consortem,
et plagas recolere.
Lat may to my latest breath
Let me, to my latest breath,
in my body bear the death
of that dying Son of thine.
Fac me plagis vulnerari,
fac me Cruce inebriari,
et cruore Filii.

Be to me, O Virgin, nigh,

Wounded with His every wound,	
steep my soul till it hath swooned,	
in His very Blood away;	
Flammis ne urar succensus,	
per te, Virgo, sim defensus	
in die iudicii.	

lest in flames I burn and die,	
in His awful Judgment Day.	
Christe, cum sit hinc exire,	
da per Matrem me venire	
ad palmam victoriae.	
Christ, when Thou shalt call me hence,	

by Thy Mother my defense,
by Thy Cross my victory;
Quando corpus morietur,
fac, ut animae donetur
paradisi gloria. Amen.
While my body here decays,
may my soul Thy goodness praise,
safe in paradise with Thee. Amen.

Written	hν	W.	J.Pais

Stabat Mater Dolorosa is consider	red one of the seven greatest Latin hym	ns of all time. It is t
The hymn is often associated with the St	tations of the Cross. In 1727 it was pres	cribed as a Sequei
t Mater speciosa mirror image to this hymn,		Staba

Written by W.J.Pais
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