

# Holy, Holy, Holy

Walter J. Pais

This musical score is for the hymn "Holy, Holy, Holy" by Walter J. Pais. It is written for a six-part ensemble: Violin, Viola, Cello, Trombone, Soprano, and Bass. The music is in the key of D major (indicated by two sharps) and common time (C). The score consists of six staves. The Violin, Viola, and Cello parts begin with a melodic line in the first measure, followed by a rest in the second measure, and then a sustained chord in the third measure. The Trombone part follows a similar pattern but with a different melodic line. The Soprano and Bass parts enter in the fourth measure with the lyrics "Ho ly Ho ly". The Soprano part has a melodic line, while the Bass part has a sustained chord. The lyrics "Ho ly Ho ly" are written below the Soprano and Bass staves in the fourth and fifth measures.

Violin

Viola

Cello

Trombone

Soprano

Bass

Ho ly Ho ly

Ho ly Ho ly

# Lord Haver Mercy

2  
6

Vln.

Vla.

Vlc.

Tbn.

S

B

Ho ly Lord Ho ly Lord God of Hosts

Ho ly Lord Ho ly Lord God of Hosts

Ho ly Lord Ho ly Lord God of Hosts

Ho ly Lord Ho ly Lord God of Hosts

Ho ly Lord Ho ly Lord God of Hosts

Ho ly Lord Ho ly Lord God of Hosts

The musical score is written for a six-part ensemble. The top three staves are for strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The middle staff is for Trombone (Tbn.). The bottom two staves are for voices: Soprano (S) and Bass (B). The time signature is 2/6, and the key signature has one sharp (F#). The score consists of 6 measures. The lyrics are 'Ho ly Lord Ho ly Lord God of Hosts'. The melody is carried by the Soprano and Bass voices, with the strings providing harmonic support. The Viola and Violoncello parts have rests in the second measure. The Trombone part has a rest in the second measure. The Soprano and Bass parts have a rest in the second measure. The lyrics are 'Ho ly Lord Ho ly Lord God of Hosts'.

12

Vln. Hea ven and earth are full of your glo ry Ho san na in the

Vla. Hea ven and earth are full of your glo ry Ho san na in the

Vlc. Hea ven and earth are full of your glo ry Ho san na in the

12

Tbn. Hea ven and earth are full of your glo ry Ho san na in the

12

S Hea ven and earth are full of your glo ry Ho san na in the

B Hea ven and earth are full of your glo ry Ho san na in the

The image shows a musical score for the hymn 'Lord Haver Mercy'. It consists of six staves: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Trombone (Tbn.), Soprano (S), and Bass (B). The music is written in G major (one sharp) and 4/4 time. The lyrics are: 'Hea ven and earth are full of your glo ry Ho san na in the'. The score includes a rehearsal mark '12' at the beginning of each staff system. The instrumentation is for a small ensemble or choir.

# Lord Haver Mercy

4  
18

Vln. high est Bles sed is He who comes in the name of the

Vla. high est Bles sed is He who comes in the name of the

Vlc. high est Bles sed is He who comes in the name of the

Tbn. high est Bles sed is He who comes in the name of the

S high est Bles sed is He who comes in the name of the

B high est Bles sed is He who comes in the name of the

The musical score is written for a string quartet (Violin, Viola, Cello) and a vocal quartet (Soprano, Bass). The time signature is 4/18, and the key signature is one sharp (F#). The lyrics are: 'high est Bles sed is He who comes in the name of the'. The score is divided into six measures, each containing a measure of music for the strings and a measure of music for the voices. The lyrics are written below the vocal staves.

24

Vln. Lord ho san na in the high est

Vla. Lord ho san na in the high est

Vlc. Lord ho san na in the high est

24

Tbn. Lord ho san na in the high est

24

S Lord ho san na in the high est

B Lord ho san na in the high est

The musical score is for the hymn 'Lord Haver Mercy'. It features six parts: Violins (Vln.), Violas (Vla.), Violas (Vlc.), Trombones (Tbn.), Soprano (S), and Bass (B). The score begins at measure 24. The lyrics are: 'Lord ho san na in the high est'. The music is in G major (one sharp) and 4/4 time. The strings (Vln., Vla., Vlc.) play a harmonic accompaniment. The vocal parts (Tbn., S, B) enter in measure 24. The Soprano and Bass parts have a melodic line, while the Trombone part has a harmonic accompaniment. The score ends at measure 29.