

O Mother I Could Weep

Traditional

♩ = 75

Violin

Violin

Violin

O Mo ther I could weep for mirth Joy fills my heart so
When Je sus looks up on thy face His heart with rap ture
The an gels ans wer with their songs. bright choirs in gleam ing

4

Vln.

4

Vln.

4

Vln.

fast My soul to day is heav'n on earth
glows and in the Church by thy sweet grace
rows And saints flock round thy feet in throngs

O Mother I Could Weep

2
7

Vln.

7

Vln.

7

Vln.

Oh could the trans port last.
thy bles sed wor ship grows.
And heav'n with bless o'er flows.

I think of Thee and what thou art

11

Vln.

11

Vln.

11

Vln.

thy ma jes ty thy state— And I keep thin king in my heart

15

Vln.

15

Vln.

Im ma cu late Im ma cu late

15

Vln.

The image shows a musical score for three violin parts, labeled Vln. 1, 2, and 3. The music is in treble clef with a key signature of two sharps (F# and C#). The score covers measures 15 through 18. In measure 15, all three parts play a half note G4. In measure 16, Vln. 1 and 2 play a half note A4, while Vln. 3 plays a half note G4. In measure 17, Vln. 1 and 2 play a half note B4, while Vln. 3 plays a half note A4. In measure 18, all three parts play a half note C5. The lyrics 'Im ma cu late Im ma cu late' are written under the second violin part, aligned with measures 16 and 17. The score ends with a double bar line and repeat dots in measure 18.