

# ONE DAY AT A TIME.

Unknown.

(1st. Verse.)

Violin

Piano

Electric Bass

I'm on - ly hu - man, I'm just a

This system contains the first three staves of the musical score. The Violin staff (top) begins with a whole rest, followed by a melody of eighth and quarter notes. The Piano staff (middle) features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Electric Bass staff (bottom) plays a steady eighth-note line. The lyrics 'I'm on - ly hu - man, I'm just a' are written across the Piano staff.

Vln.

Pno.

E.B.

wo man Help me be lieve what I could be and all that I

This system contains the next three staves of the musical score. The Violin staff continues the melody. The Piano staff continues the accompaniment, with the lyrics 'wo man Help me be lieve what I could be and all that I' written across it. The Electric Bass staff continues its eighth-note line.

Vln.

Pno.

E.B.

am. \_\_\_\_\_ Show me the stair - way, \_\_\_\_\_ I have to climb. \_\_\_\_\_

Vln.

Pno.

E.B.

\_\_\_\_\_ Lord for my sake, teach me to take, one day at a time. \_\_\_\_\_

Vln.

Pno.

E.B.

— One day at a time, — sweet Je - sus, — That's

Vln.

Pno.

E.B.

all I'm ask - ing of You. — Just give me the

Vln.

Pno.

strenght \_\_\_\_\_ to do ev - ery thing \_\_\_\_\_ what I have to do.

E.B.

strenght \_\_\_\_\_ to do ev - ery thing \_\_\_\_\_ what I have to do.

Vln.

Pno.

— Yes - ter - day's gone \_\_\_\_\_ sweet Je - sus, \_\_\_\_\_

E.B.

— Yes - ter - day's gone \_\_\_\_\_ sweet Je - sus, \_\_\_\_\_

Vln.

Pno.

E.B.

to - mor - row may nev - er be mine. Lord

This system contains the first system of a musical score. It features three staves: Violin (Vln.), Piano (Pno.), and Euphonium/Bass (E.B.). The Violin staff has a treble clef and contains a melodic line with some long notes. The Piano staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with many sixteenth and thirty-second notes, some beamed together. The Euphonium/Bass staff has a bass clef and contains a simple bass line. The lyrics 'to - mor - row may nev - er be mine. Lord' are written below the Piano staff, aligned with the vocal melody.

Vln.

Pno.

E.B.

help me to - day show me the way, one day at a

This system contains the second system of the musical score, continuing the same three staves: Violin (Vln.), Piano (Pno.), and Euphonium/Bass (E.B.). The musical notation continues from the first system. The lyrics 'help me to - day show me the way, one day at a' are written below the Piano staff, aligned with the vocal melody.

Vln.

Pno.

E.B.

time. \_\_\_\_\_ Do you re - mem - ber? \_\_\_\_\_ when you walked a - mong

Vln.

Pno.

E.B.

\_\_\_\_\_ men \_\_\_\_\_ Well Je - sus you know if you're look - ing be - low it's

Vln.

Pno.

E.B.

worse now than then. Cheat- ing and steal - ing,

Vln.

Pno.

E.B.

vio-lence and crime, So for my sake, teach me to take one

Vln.

Pno.

E.B.

day at a time. One day at a time, sweet

This system contains the first three staves of the musical score. The Violin staff (Vln.) is in treble clef and features a melodic line with a long note at the end. The Piano staff (Pno.) is in grand staff (treble and bass clefs) and includes the vocal melody with lyrics. The Euphonium/Bass staff (E.B.) is in bass clef and provides a harmonic accompaniment. The lyrics are: "day at a time. One day at a time, sweet".

Vln.

Pno.

E.B.

Je - sus, That's all I'm ask - ing of You.

This system contains the next three staves of the musical score. The Violin staff (Vln.) continues the melodic line. The Piano staff (Pno.) continues the vocal melody with lyrics. The Euphonium/Bass staff (E.B.) continues the harmonic accompaniment. The lyrics are: "Je - sus, That's all I'm ask - ing of You."



Vln.

Pno.

E.B.

Just give me the strenght to do ev - ery thing what

Vln.

Pno.

E.B.

I have to do. Yes - ter - day's gone

Vln.

Pno.

E.B.

sweet Je - sus, to mor - row may nev - er be

This system contains the first three staves of a musical score. The Violin staff (Vln.) is in treble clef and features a melodic line with a long, sweeping slur across the first two measures. The Piano staff (Pno.) is in treble clef and contains a complex, arpeggiated accompaniment. The Euphonium/Bass staff (E.B.) is in bass clef and provides a simple harmonic foundation with a steady eighth-note pattern. The lyrics 'sweet Je - sus, to mor - row may nev - er be' are written below the piano staff, aligned with the vocal melody.

Vln.

Pno.

E.B.

mine. Lord help me to - day show me the

This system contains the next three staves of the musical score. The Violin staff (Vln.) continues the melodic line from the first system. The Piano staff (Pno.) continues the arpeggiated accompaniment. The Euphonium/Bass staff (E.B.) continues the harmonic foundation. The lyrics 'mine. Lord help me to - day show me the' are written below the piano staff, aligned with the vocal melody.

Vln.

Pno.

E.B.

way, one day at a time.

This musical score is for three instruments: Violin (Vln.), Piano (Pno.), and Euphonium/Bass (E.B.). The Violin part is written on a single staff with a treble clef, featuring a melodic line with a long note in the fifth measure. The Piano part consists of two staves, treble and bass, with a complex, arpeggiated texture in the first four measures and a more melodic line in the fifth. The Euphonium/Bass part is on a single staff with a bass clef, providing a steady, low-frequency accompaniment. The lyrics 'way, one day at a time.' are placed under the piano's treble staff, aligned with the vocal melody.